

Simon Morsink is a leading dealer in ancient Russian and Greek icons, well known to private collectors and museum curators worldwide. Together with his brother Hugo he runs the internationally renowned Jan Morsink Ikonen, specializing in icons created between the fifteenth and the nineteenth centuries. The lavishly illustrated The Power of Icons presents some 50 important Greek and Russian pieces from the Morsink collection, many of which have not been documented for the public before. Introductory essays including 2000 Years of Icon Painting describe the history and explore the meaning of icons, and discuss painting and restoration techniques--readers will be surprised by the original colors of pieces once so dirty as to be called black panels. Contributors include Dr. Eva Haustein-Bartsch, director of the Ikonen Museum Recklinghausen, in Germany and Dr. Phaidra Kalafatis, curator of the Byzantine Museum Athens, Greece.

Geld- und Arbeitswirtschaft sowie Wert hauswirtschaftlicher Leistungen privater Haushalte im Freistaat Sachsen (Studien zur Haushaltsökonomie) (German Edition), First Encounter (Easy Charts for Jazz Ensemble): Bass, Messages from My Father, Alexander Popes Catholic Vision: Slave to No Sect (Palgrave Pivot), All about Forests (Rosen Real Readers: Stem and Steam Collection),

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This illustrated book presents a collection of unique icons not usually seen outside the The power of icons: Russian and Greek icons: 15thth century: the Morsink Collection. Front Cover. Jan Morsink Ikonen (Firm), Simon G. Morsink .

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