

Probing spatial questions about God posed by Piers Plowman, the author of this interdisciplinary study turns to pictorial evidence—the use of religious space and relationships within such space in English art of the same period. *The Place of God in Piers Plowman and Medieval Art* is not only a study of the sense of God and of the relationship between God and creatures in the great religious poem, but also an analysis of art works of the high Middle Ages, especially English manuscript illuminations, in their placement of God. Such interdisciplinary analysis historicizes both literature and art, uncovering ways that medieval people imagined God and the understandings that they would have been able to bring to reading and viewing religious art.

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