

A provocative examination of the artistic interpretation of twelve of Borges's most famous stories. In this groundbreaking book, Jorge J. E. Gracia explores the artistic interpretation of fiction from a philosophical perspective. Focusing on the work of Jorge Luis Borges, one of the most celebrated literary figures of Latin America, Gracia offers original interpretations of twelve of Borges's most famous stories about identity and memory, freedom and destiny, and faith and divinity. He also examines twenty-four artistic interpretations of these stories—two for each—by contemporary Argentinean and Cuban artists such as Carlos Estevez, Leon Ferrari, Mirta Kupferminc, Nicolas Menza, and Estela Pereda. This philosophical exploration of how artists have interpreted literature contributes to both aesthetics and hermeneutics, makes new inroads into the understanding of Borges's work, and introduces readers to two of the most vibrant artistic currents today. Color images of the artworks discussed are included.

Painting Borges is a very well conceived work on a topic that is provocative and challenging. This literary analysis is extremely accessible to literature and art lovers of all walks of life.

Hispania

Jorge Gracia's book, Painting Borges, is a rather curious object, springing from an audacious intellectual challenge. The outcome is a rich and vivid piece of writing and questioning.

Notre Dame Philosophical Reviews

an engaging, thought-provoking treatise on the artistic interpretation of fiction from a philosophical perspective, a study that conjoins aesthetics and hermeneutics—a book for all in every season. Highly recommended.

CHOICE

From Michel Foucault to Arthur Danto, the use of Borges to analyze art isn't new, but Painting Borges goes a step further: it looks at Borges as an inspiration to painters while also interpreting hermeneutically the way he himself looked at things through his blind eyes. I found Jorge J. E. Gracia's volume provocative, engaging, and exhaustive in its approach.

Ilan Stavans, Lewis-Sebring Professor in Latin American and Latino Culture, Amherst College

Jorge J. E. Gracia is SUNY Distinguished Professor and Samuel P. Capen Chair in Philosophy and Comparative Literature at the University at Buffalo, State University of New York. His many books include Images of Thought: Philosophical Interpretations of Carlos Estevez's Art and Identity, Memory, and Diaspora: Voices of Cuban-American Artists, Writers, and Philosophers, both also published by SUNY Press.

Nacionalismos, a favor y en contra (360? / Claves Contemporaneas) (Spanish Edition), Salt & Stone (Fire & Flood Series), Loving Well Retreat in a Box, Chambers Biographical Dictionary, Bibliotheca Classica Latina Sive Collectio Auctorum Classicorum Latinorum ...: Cum Notis Et Indicibus, Volume 63 (Latin Edition), American Legends: The Life of Carole Lombard, How to Buy a House with No (or Little) Money Down,

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